

Hallucinations

Bud Powell

Bright Bebop

A F⁶ B^b7 A⁷ D⁷ G⁷ C¹³(b9)

F⁶ F⁷ B^b7 B^o7 F⁷/C D⁷(b5) G⁷_{SUS}

1. F⁶ C⁷ 2. F⁶ E^b7

B D^{Mi}7 G⁷ C^{Mi}7 F⁷ B^bMi⁷ E^b7 A^{Mi}7 D⁷

G^{Mi} D⁷/A B^b6 C⁷ F⁶ D⁷ G^{Mi}7 C⁷

C F⁶ B^b7 A⁷ D⁷ G⁷ C¹³(b9) F⁶ F⁷

B^b7 B^o7 F⁷/C D⁷(b5) G⁷_{SUS} G⁷ C⁷(b9) F⁶

D B^{Mi}7(b5) E⁷ A^{Mi}7(b5) D⁷ G^{Mi}7(b5)

B⁹ B^b9 A^bMi G^{Mi} G^b F (F⁶) (G^{Mi}7 C⁷)

solo break

(Solos)

(B_{Mi}7(b5))

E F⁶ B^b7 A⁷ D⁷ G⁷ C⁷ F⁶ F⁷

B^b7 B^o7 F⁷/_C D⁷ G_{Mi}⁷ C⁷ 1. F⁶ C⁷ 2. F⁶ (E^b7)

F D_{Mi}⁷ G⁷ C_{Mi}⁷ F⁷ B_{Mi}^b7 E^b7 A_{Mi}⁷ D⁷

G_{Mi} D⁷/_A B^b6 C⁷ F⁶ D⁷ G_{Mi}⁷ C⁷

G (B_{Mi}7(b5)) F⁶ B^b7 A⁷ D⁷ G⁷ C⁷ F⁶ F⁷

B^b7 B^o7 F⁷/_C D⁷ G_{Mi}⁷ C⁷ F⁶ C⁷

Solo on EEFG;
After solos, D.C. al Coda.

F⁶ F⁷ B^b7 B^o7 F⁷/_C D⁷(b5) G⁷_{sus} G⁷ (C⁷(b9)) G^b7^(#9) F^{MA}⁹

alternate
letter **D**:

B_{Mi}⁷(b5) E⁷ A_{Mi}⁷(b5) D⁷ G_{Mi}⁷ C⁷ F⁶ solo break

Melody may be played one octave lower.